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05/09/03
FFB 80

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 5 Feb 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC82

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC82

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he was to locate Tim Casey. The viewer was shown the attached photograph and was instructed to locate and describe the surroundings of the individual in the photo.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC82

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

All right #01. The time is now (edited for security). For the past few minutes you've been shown a photograph of Tim Casey. I want you to relax and concentrate and focus on Tim Casey. I want you to find Casey, describe his location and any impressions that you have about him.

PAUSE

+04 #01 Some kind of a room. Strong impression of a room. It's got a slant ceiling. Single window. The..uh.. doorway's a little unique. It's got a round top doorway. There's a..uh..appears to be a 4...4 poster type bed in the room.

+05 A re...recessed window. There's..uh..light tan and light wall schrank type...double doors. Color of the room is tan. Looking through a window and I see ...uh.. like an inclosed garden. There's no leaves on the trees. There's a..uh..wall. There's..uh..large factory type building behind it. Get the impression he's...he's on the 3d floor of this place.

+07 Very heavy wooden door.

PAUSE

There's..uh..I get the impression that he can go and come from this room, if he wants. There's a..uh.. zigzag staircase outside the door. I have trouble seeing the building because I think it's part of a larger group of buildings that are all connected. There's some funny looking entrance way. Like an overhang with..uh..appears to be..uh..glass by one edge. It's a very European looking building. It's next to a..uh..a road...like a..uh..residential road, like that. A street, neighborhood...and there's..uh.. rundown fence across the street...and then there's a dropoff. It looks like..uh..railroad tracks.

+09

#01 Strange kind of fencing like in front of the building. Uh..sort of a wing pattern piece of hardware on the front door. It's made of metal. It looks something like a..uh..something like a door knocker, or something.

PAUSE

+12 I get the impression he can leave the room but he can't leave the building.

PAUSE

+13 Very European flavor. I don't...I don't know if it's the design or the contents of the building or the people who own it.

#14 Do you perceive other people there?

#01 I perceive some.....uh.....some kind of government person....got a bald head....rather drooping mustache.... slight frame build....maybe 5 feet 4....what appears to be....uh....a young man with a dark beard....they're sitting by a table on the ground floor.....they're just talking

+16

#14 Tell me what they are talking about.

PAUSE

#01 I don't know. I get the impression that they can't leave the building either, for some reason. Saw.... can see mountains from the front door....it's like a ...uh..the impression that..uh..looking at the mountain is like looking to the Northeast. Where the sun comes up. There's a big factory. Maybe 6 floors behind the..uh..this location. I don't know what it is but it's got all windows. Very large building. Lot of trash in the street. I got the impression it's in a real good neighborhood.

PAUSE

+18

I also got the impression that the..uh..face of the building is kind of a peach color. It's..uh..plastered over brick. There's..uh..window to the left of the door but it's got..uh..heavy shutters or some kind of wood nailed over it.

PAUSE

Keep getting the impression of..uh..diamond shaped design over the door. I don't know if it's the

+20

outline of the overhang or it's..uh..the edge of the roof design. Have an impression that's very close to the..uh..Embassy compound. Maybe it's like a 3-block walk to the Embassy compound. If you came out the front door, you would go left and then left again and then right to get to the compound.

PAUSE

+21

I can't see..uh..what side of the compound it's on. He is being watched. Uh..

PAUSE

Get the impression that..uh..he feels..uh..that he's a prisoner but the people watching him don't feel he is. I don't know how to explain that.

PAUSE

That's about it, I think.

#14

Ok. You've done a very good job of covering everything.

#01

Very good impressions, today. I don't know why, but, this guy's an MI type.

#14

Uh...when you first looked at the photograph you said you had the feeling somebody.....

#01

I had a strong feeling that somebody in our group knows him personally, and I don't think that..uh.. clearly he was not in the compound when it was..uh.. taken by the..uh..Iranian, so-called students. I keep getting ..uh..uh..an "our ace in the hole" feeling. I don't know precisely what that feeling is. I don't know if that means..uh..the..uh..the occupation people in the compound know where he is and are holding him or if there isn't a certain..... I got a strong feeling that it's politically connected, for some reason. Perhaps a..uh..there's a political reason he's being held there. I don't know how to explain it. Distinct European flavor of the place, though. That's really about it.

I get the strongest feeling that he speaks European language as well.

#14

Do you have a feeling of what language it is that he might speak?

#01 Uh..One of the..uh..one of the gutteral languages is German or a block country...Check or something... Slavic language.....uh. I don't know. that...on the same length feeling it might be wrong.

+27 #14 Ok. Are you ready to draw some pictures?

#01 Yeah. Let me look at the back of the building one more time.

PAUSE

#01 Ok. Page 1. The impression I get of this...this room is that there is a..uh..slanted roof. There's a..uh..door to the side. It's got a round top and over here, to the left is a..uh..is a window that is kind of recessed.

#14 This is the interior, right?

#01 Yeah. This is the interior. And, in this room, there's a impression of a ..uh..like a..uh..a bed that's got 4 legs...4 very tall, you know...legs. Against this one wall there's a large wooden type front that's..uh..tan and it's got wooden doors. This entry door to this room is very heavy. Maybe wood like pieced together like that. This is the window, over here.

Page 2. I get the impression that if you were to ..uh..if you were to stand outside of this door... trying to think of how to draw this...you'd be standing on a landing. Sort of like this with a wall here, and that these are steps.

#14 That's an overhang too.

#01 Yeah. No, this is like standing in a landing over here.

#14 Oh! I see.

#01 The door this way, and that there's a curved wall here, like, and these steps go around in a curve way, like this and that there's another opening at the bottom. I don't know if that's very difficult thing. It's like if you went down the steps and go around a curve. That's what I meant by zigzag steps. Do another room, call it room below.

Page 3. Looking out the window, I got the impression that there was a recessed window. Like this. ceiling came right down to the edge of the window and there's a very deep ledge. Maybe a foot and one-half. Through

this window you can see the, the edge of the building next door, and it's 3 floors. You see the top edge of a wall. Just like a garden with trees that are bare now, 'cause it's..uh..winter.

Exactly behind these there's some..uh..some other stuff in here. There's a very large building back here. It's maybe..uh..5 floors with windows all the way down. Big factory of some sort.

I get the impression that..uh..page 4..looking at the front I get the impression of an overhang coming out from the front door and that this is glass, and that there's this front door and there's a window above the ground to the left. It's got..uh..wooden shutters of some sort over it. There's a little walkway over here, and there's..uh..fence, and that this is another walkway over here. Somewhere over here is the corner of the building.

On the front door, I get the impression like there's ..uh..kept wanting to call it "like wings." This kind of..uh..design or an, some kind of a, a door type knocker of some sort. I don't know if that's important. It might be for identifying the door. This is..uh.. peach color, the building. Some kind of plaster over stone. Brick. This was metal hardware on the door.

And, that..uh..from the front of this place there was a road like; the walkway was here, and the fence going back up to the building and across this road was some trash.....and then a drop-off....and then railroad tracks at the bottom. Quite a few of them. Maybe 6 or 7 sets of tracks....like maybe there was a railroad yard out this way....and that the direction of this arrow down the walkway was..uh..towards compound. That's page 6.

Guess that's about it.

#14 You said something about a diamond shape.

#01 Yeah. Ok. Page 7. I don't know if this is part of the building or if it's something significant in the area or what it is, but I got a distinct impression of this design.....and I don't know what that is. I don't know if it's a roof....edge....if it's a pattern directly over door...or what it is.....just a...just a pattern, but it's a large pattern. Like it would be a window shape or something. We'll just call it large pattern. It might be some significance to that....the doorway.

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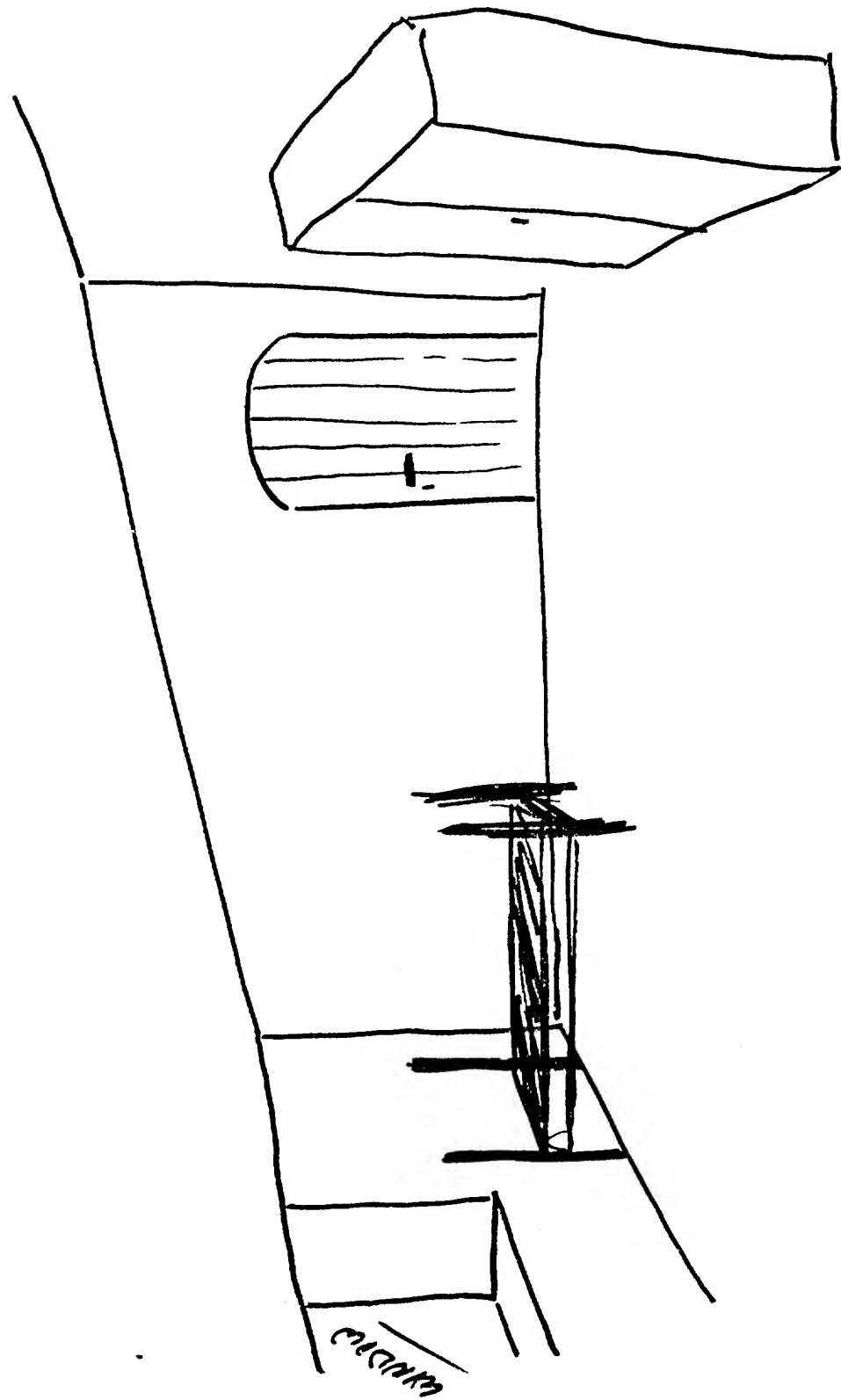
#01 I guess...page 8...I felt like..uh..you would come out...this was the road...and that was the walk and this building is..like connected to a building that does this. Maybe connected to more than one building back here. I don't know. Feeling that the factory was down here. If you would come down do a left and do a right and this would take you to the compound....and a left...and a left...and a right. Maybe the total distance would be..uh.. 4 or 5 city blocks. That's probably it. Very clear impressions. Very European flavor for some reason. I don't know if it's the building....people...or if he's not even in Iran. Very European flavor. I honestly believe this guy's MI. Probably speaks a Slovic language. Probably somebody in our group knows him personally or has met him at one time.

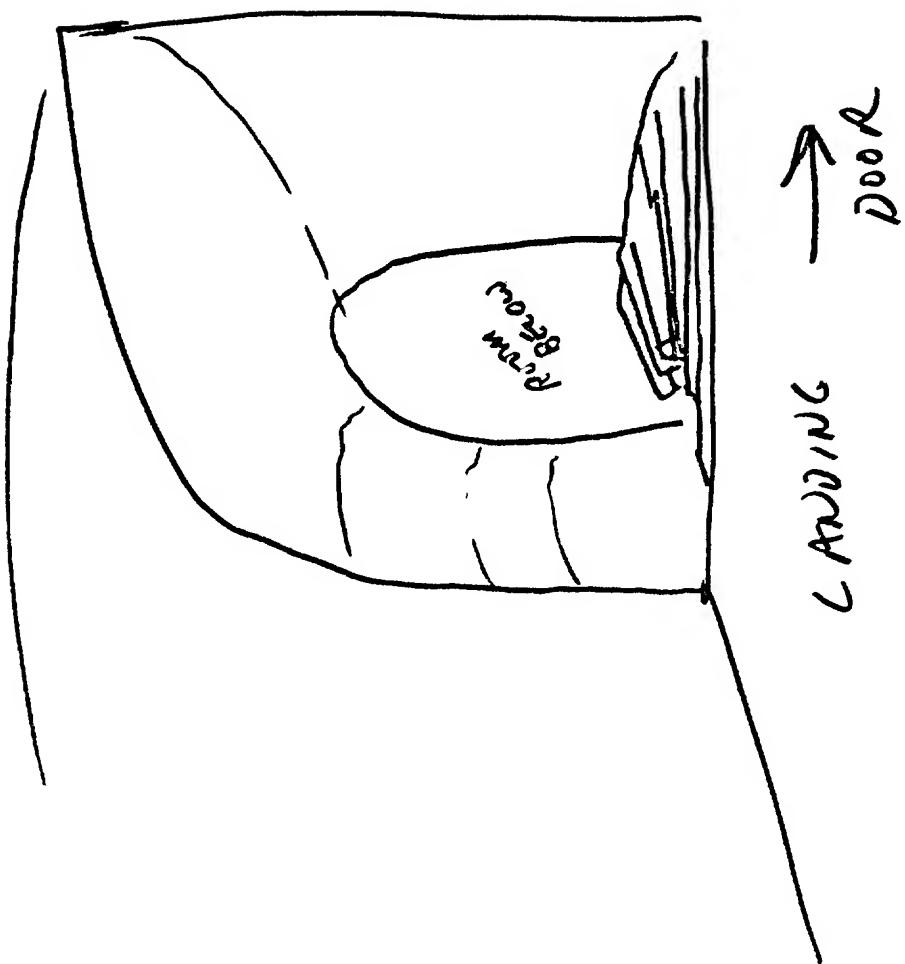
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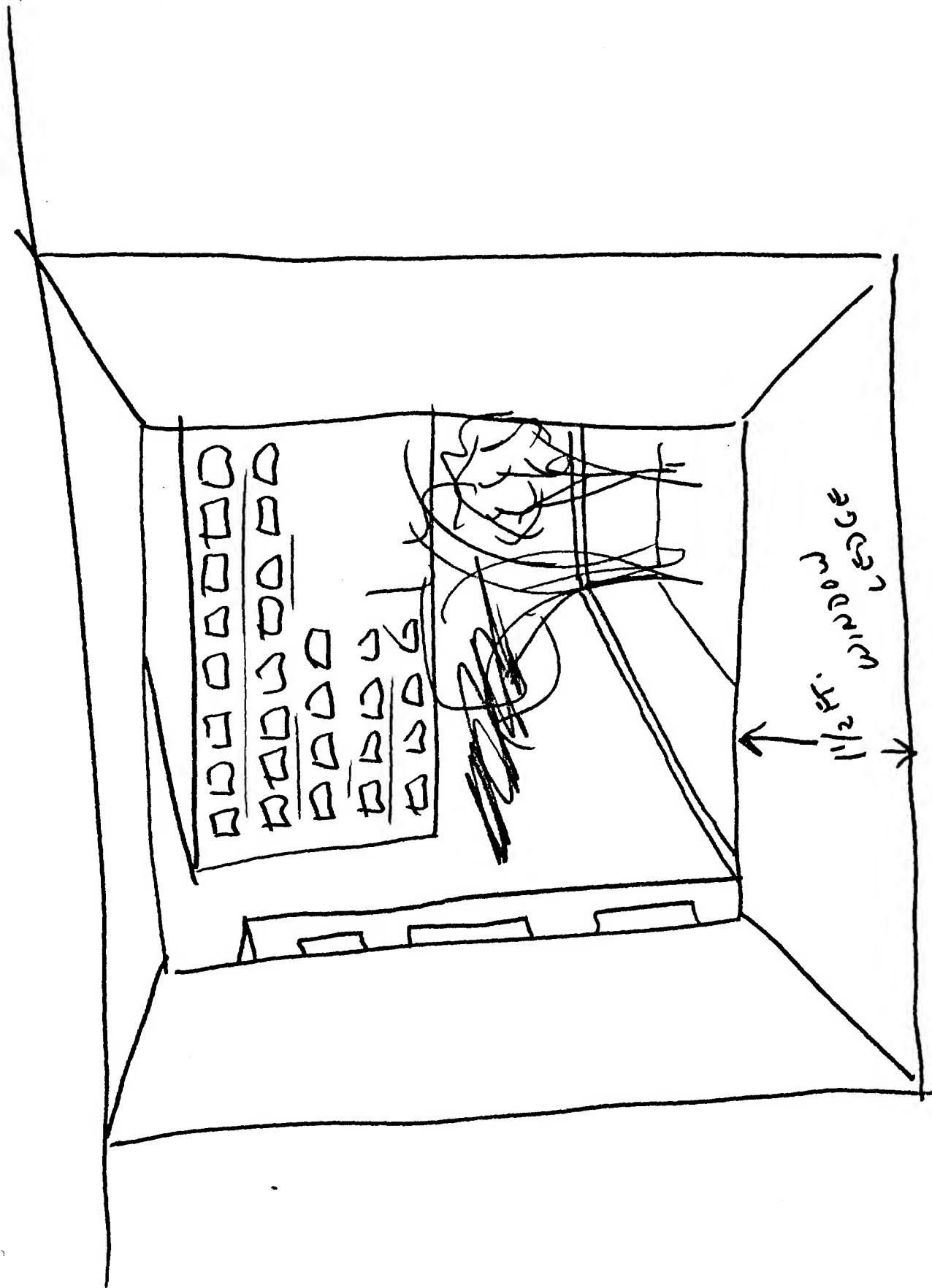
#14 All right. We'll call this the end of session.

TAB

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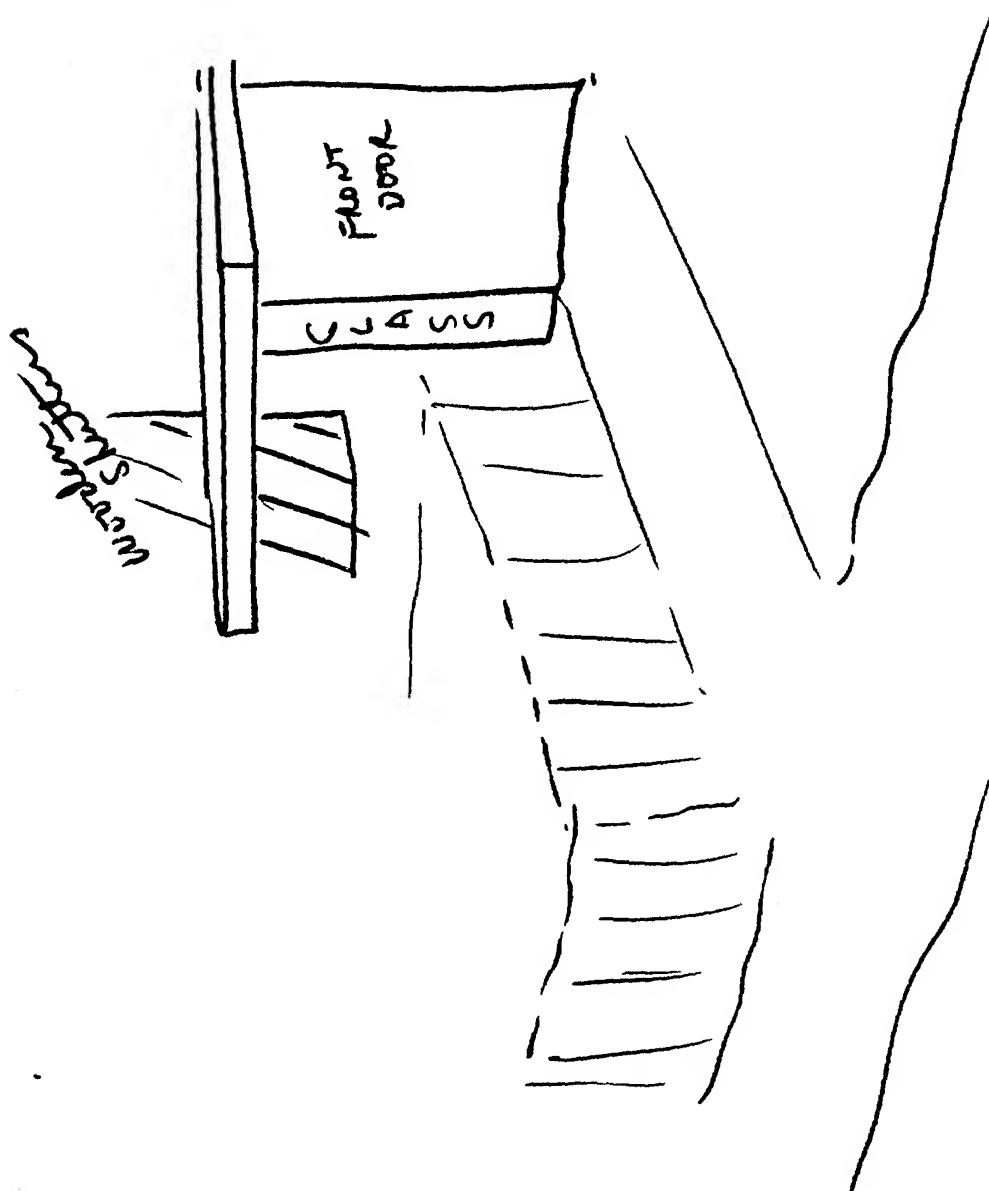




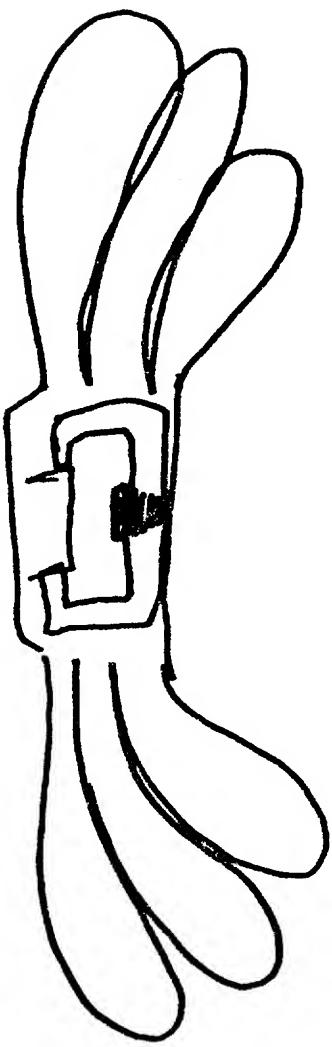
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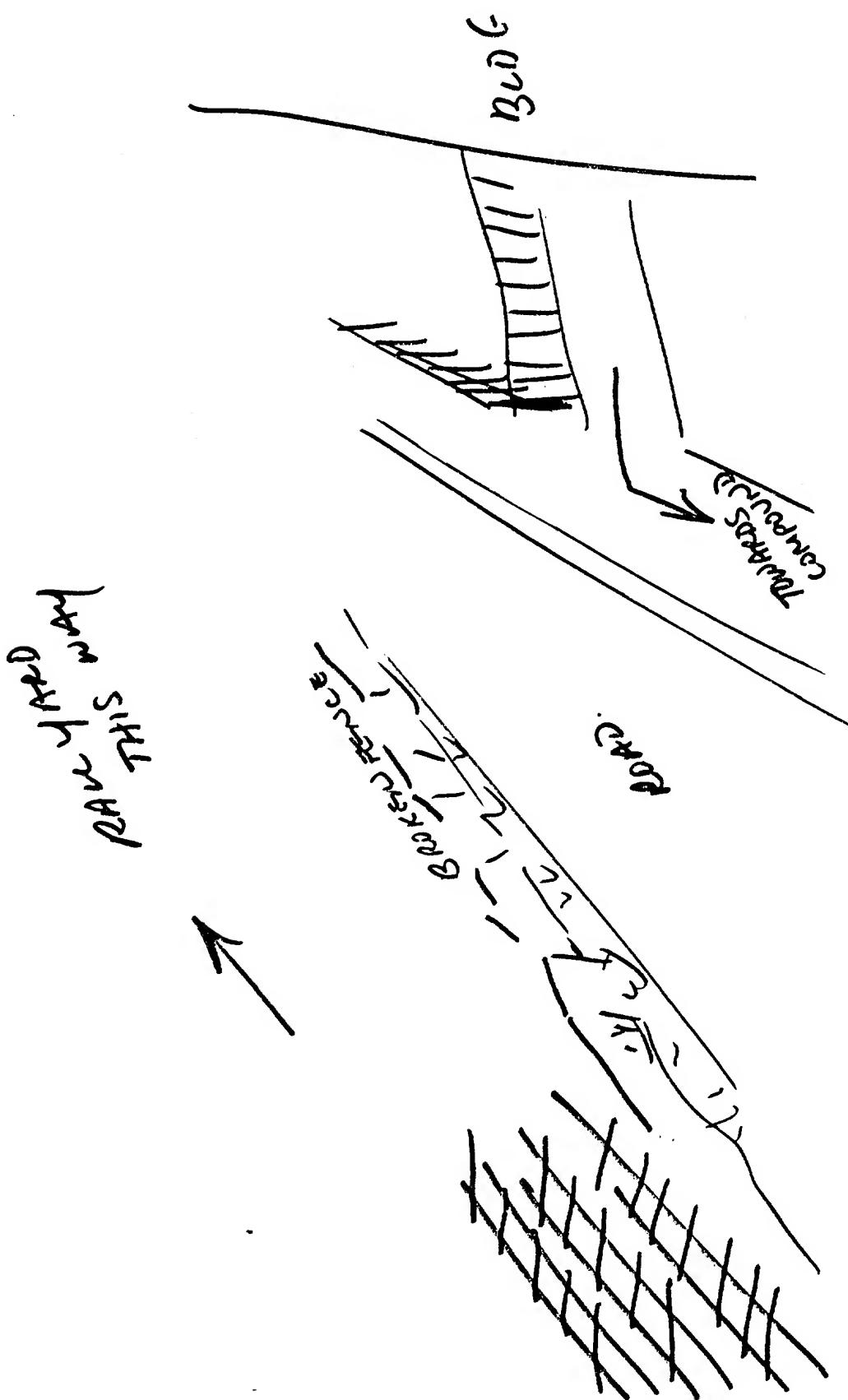
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Hardware
Metric on Dope.





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